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Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter:

Licensee Information - (click to hide section)

1. Call Sign	Channel Number	Community of License				
	Analog	Digital	City	State	County	Zip Code
WFLD	<input type="text"/>	31	CHICAGO	Illinois	COOK	60601

Licensee

FOX TELEVISION STATIONS, INC

Network

Affiliation

Nielsen DMA

Independent

World Wide Web Home Page Address (if applicable)

Facility ID Number

Previous Call Sign (if applicable)

License Renewal Expiration Date

(mm/dd/yyyy)

Analog Core Programming - (click to hide section)

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Non-Core Educational and Informational Programming - (click to hide section)

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Add -> empty Program Reports

Sponsored Core Programming - (click to hide section)

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Add -> empty Program Reports

Program Details

Digital Core Programming - (click to hide section)

Clear Section

- 7. a. State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- b. Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Yes No
- c. If 'Yes' to 7b, the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Yes No
If 'No' to 7c, submit as an Exhibit a Statement of Explanation. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)
- 8. a. State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- b. State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671.
- 9. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No
- b. Identify publishers who were sent information in 9.a.

TV GUIDE/RADNOR, TRIBUNE MEDIA SERVICES, CHICAGO TRIBUNE, FYI TELEVISION, CHICAGO SUN-TIMES, DAILY SOUTHTOWN, CLOSED-CAPTION TIMES, FOX, NEILSEN MEDIA RESEARCH, TV MEDIA, VVINC

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Program 1



Clear Program Data



Delete Program

Title of Program 1

AWESOME ADVENTURES

Origination

Syndicated

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Days / Times Program Regularly Scheduled

Total times aired at regularly scheduled time

Number of Preemptions

If preempted, complete Digital Preemption Report

SATURDAY'S (1/2/10-3/27/10)

12

0

Create

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Awesome Adventures is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes No

Program 2



Clear Program Data



Delete Program

Title of Program 2

JACK ANIMAL ADVENTURES

Origination

Syndicated

Days / Times Program Regularly Scheduled

Total times aired at regularly scheduled time

Number of Preemptions

If preempted, complete Digital Preemption Report

SATURDAY'S (1/3/10)

1

0

Create

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes No

Program 3



Clear Program Data



Delete Program

Title of Program 3

AWESOME ADVENTURES

Origination

Syndicated

Days / Times Program Regularly Scheduled

Total times aired at regularly scheduled time

Number of Preemptions

If preempted, complete Digital Preemption Report

SATURDAY'S (1/10/10-3/27/10)

12

0

Create

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Awesome Adventures is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes No

Program 4

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Clear Program Data



Delete Program

Title of Program 4

JACK HANNA'S INTO THE WILD

Origination

Syndicated

Days / Times Program Regularly Scheduled

SATURDAY'S (1/2/10-3/27/10)

Total times aired at regularly scheduled time

13

Number of Preemptions

0

If preempted, complete Digital Preemption Report

Create

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Jack Hanna's Into The Wild continued the expected high quality, educational program content that has become the signature of Jungle Jack Productions. The program topic is suitable for both the secondary classroom and general audience with content addressing

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes No

Program 5



Clear Program Data



Delete Program

Title of Program 5

SWAP TV

Origination

Syndicated

Days / Times Program Regularly Scheduled

SATURDAY'S (1/2/10-3/27/10)

Total times aired at regularly scheduled time

13

Number of Preemptions

0

If preempted, complete Digital Preemption Report

Create

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes No

Program 6



Clear Program Data



Delete Program

Title of Program 6

THE REAL WINNING EDGE

Origination

Syndicated

Days / Times Program Regularly Scheduled

SATURDAY'S (1/2/10-3/27/10)

Total times aired at regularly scheduled time

13

Number of Preemptions

0

If preempted, complete Digital Preemption Report

Create

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

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THE WINNING EDGE SERIES SEEKS TO EXPOSE YOUTH TO OTHER YOUTH WHO HAVE CONSISTENTLY MADE THE BEHAVIORAL CHOICES THAT HAVE HELPED THEM TO HAVE A GREATER SENSE OF INTERNAL SIGNIFICANCE AND ACCEPTANCE, WHICH RESULTS IN A MORE SELF-DIRECTED, STABLE PERSONALITY. THEY ARE MORE

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes No

Program 7



Clear Program Data



Delete Program

Title of Program 7

SPORTS STARS OF TOMORROW

Origination

Syndicated

Days / Times Program Regularly Scheduled

SATURDAY'S (1/2/10-3/27/10)

Total times aired at regularly scheduled time

13

Number of Preemptions

0

Create

If preempted, complete Digital Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Sports Stars of Tomorrow" displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports arena. The program helps youngsters

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes No

Program 8



Clear Program Data



Delete Program

Title of Program 8

SPORTS STARS OF TOMORROW

Origination

Syndicated

Days / Times Program Regularly Scheduled

SATURDAY'S (3/27/10)

Total times aired at regularly scheduled time

1

Number of Preemptions

0

Create

If preempted, complete Digital Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Sports Stars of Tomorrow" displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports arena. The program helps youngsters

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes No

1 empty Program Reports

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Yes No

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)